GENERATION X®

UNDERCOVER AND ON THE RUN!

007

MARVEL

STRAIN
KODA
SOBREIRO

JUBILEE
JUBILATION LEE

BLING!
ROXY WASHINGTON

KID OMEGA
QUENTIN QUIRE

NATURE GIRL
LIN LI

MORPH
BENJAMIN DEEDS

HINDSIGHT
NATHANIEL CARVER

EYE-BOY
TREVOR HAWKINS

GENERATION X

WHEN CHARLES XAVIER FOUNDED THE XAVIER SCHOOL FOR GIFTED YOUNGSTERS, HE DID IT WITH THE EXPRESS PURPOSE OF MENTORING YOUNG MUTANTS IN THE USE OF THEIR POWERS TO BETTER A WORLD THAT HATES AND FEARS THEM. NOW, AS FORMER STUDENT KITTY PRYDE TAKES CHARGE AS HEADMISTRESS, XAVIER'S DREAM LIVES ON FOR A NEW GENERATION...

PREVIOUSLY IN *GENERATION X...*

AFTER INVESTIGATING A SERIES OF ATTACKS IN CENTRAL PARK, JUBILEE'S STUDENTS WERE NOT PREPARED TO COME FACE-TO-FACE WITH MONET ST. CROIX (JUBILEE'S FORMER CLASSMATE, CURRENTLY POSSESSED BY HER EVIL BROTHER). LUCKILY FOR THEM, JUBILEE AND CHAMBER SHOWED UP JUST IN TIME TO DRIVE MONET AWAY, AND AFTER SENDING THE STUDENTS HOME, THE TWO SEARCHED FOR HER IN THE PARK, TAKING OUT A FEW MUGGERS TO PASS THE TIME. MEANWHILE, QUENTIN BROUGHT BENJAMIN AND NATHANIEL TO A WEAPONS AUCTION RUN BY CHILD PSYCHOPATH KADE KILGORE, WHERE A CANISTER OF NANO-SENTINELS WAS UP FOR AUCTION. NOT WANTING SUCH A WEAPON TO FALL INTO THE FENRIS TWINS' HANDS, THE BOYS PLAN TO STEAL IT!

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ANDREA AND ANDREAS STRUCKER. *THE FENRIS TWINS.*

THEIR MUTANT POWERS ARE ACTUALLY BIO-ENGINEERED, 'CAUSE THEIR DADDY BOUGHT 'EM FOR THEM. BUT HE CLEARLY DIDN'T PAY ENOUGH--

--BECAUSE THEY ONLY WORK WHEN THEY'RE TOUCHING EACH OTHER.

SKIN-TO-SKIN.

WHICH, FROM THE LOOKS OF IT, THEY'RE OKAY WITH...

KILGORE INDUSTRIES AUCTION.

FUN FACT-- THIS ANDREA IS A CLONE.

THE O.G. DIED YEARS AGO. AND ANDREAS TANNED HER SKIN TO WRAP AROUND THE HILT OF HIS SWORD.

SO HAVE FUN UNPACKING THAT...

IS IT WORKING? CAN YOU SEE THE SECURITY CODES?

NO. I'M NOT GETTING ANYTHING--

MY *"SKILLS"* ARE ONLY AUTOMATIC WHEN I TOUCH SOMETHING THAT'S *ALIVE.* EVERYTHING ELSE TAKES FOCUS.

WHICH IS KINDA HARD WHEN I'M SURROUNDED BY *MURDERERS.*

YEAH, WELL, NONE OF THAT'S GONNA MATTER *WHEN YOU'RE DEAD.*

MENTAL NOTE, BENJI--

WE'RE ABOUT TO HEIST AN AUCTION RUN BY **KADE KILGORE. I'M** NOT WORRIED ABOUT GETTIN' OUT ALIVE, BUT--

--YOU TWO MIGHT WANNA **WATCH YOUR VOLUME** AND **MIND YOUR MUG.**

*&^%. SORRY.

WANNA WALK US THROUGH THE PLAN AGAIN?

HAVEN'T GOT MUCH OF A CHOICE, HAVE I?

SINCE NATHANIEL **FAILED** AT LIFE...

SIT AND SPIN, QUENTIN.

"I'LL SEPARATE THE FENRIS TWINS BY **IMPLANTING THE IDEA** THAT ANDREAS HAS GOTTA PEE LIKE A RACEHORSE. THEN--

MEN

"--BENJI'LL KNOCK ANDREAS OUT--WHICH IS MORE ACTION THAN HE'S SEEN IN MONTHS--AND THEN STEAL ANDREAS' CLOTHES AND FACE--

"--REJOIN ANDREA, STROLL HIS WAY TO THE NANO-SENTINELS--

"--AND THEN MORPH HIS WAY ON OUTTA THERE WITH THE GOODS.

"SIMPLE.

"LIKE YOU, BENJI."

SIMPLE?! HOW AM **I** GONNA HANDLE AN EXPERT **SWORDSMAN** LIKE ANDREAS--

WHEN YOU'RE JUST A **SAD PANDA?**

POINT TAKEN. I'LL HANDLE IT.

AND WHAT IF MY "IMPERSONATION" SUCKS?
OR HIS LOOK'S OFF BY A FRECKLE?
THEY WON'T BE LOOKING THAT CLOSELY.
IT'S PART OF BENJI'S "CHARM."
"CHARM"?
WHENEVER BENJI GETS A FACE LIFT, HE FARTS OUT SOME CHEMICAL THAT MAKES PEOPLE RELAX AND LIGHTS FLICKER.
FARTS?
IT'S WHY PEOPLE LIKE HIM. AND WHY HE SMELLS SO GOOD.
THAT EXPLAINS A FEW THINGS...
LIKE WHAT?
OH, FOR THE LOVE OF--
QUIT STALLING--
--GET TO DISTRACTING.
P.S. DON'T FORGET TO WATCH OUT FOR KADE'S GUARDS.

WHEN I FIRST JOINED THE SCHOOL, CYCLOPS WARNED ME THAT MY POWERS WERE "PASSIVE, AT BEST."

THEN, AFTER PUNCHING ME IN THE FACE, HE SAID, "WHEN THEY COME FOR YOUR FELLOW MUTANTS, YOU HAVE TO BE READY.

"YOU, MR. DEEDS, ARE NOT."

FLUSSSHHHH

OVER A YEAR OF TRAINING AND A DEAD SCOTT SUMMERS LATER, I CAN STILL HEAR HIM SAYING--

"YOU, MR. DEEDS, ARE NOT READY."

HEY, ANDREAS...

ANDREA? WHAT ARE YOU DOING IN THE MEN'S BATHROOM?

AND IN THAT HIDEOUS SUIT, I MIGHT ADD...

I NEEDED TO...UH...TALK TO YOU.

ABOUT SOME THINGS...

SHHHH, DEAR SISTER.

I UNDERSTAND.

YOU-- YOU DO?

FATHER SAID YOUR CLONING WOULD BRING ABOUT... *IRREGULARITIES* IN YOUR BEHAVIOR.

ACTUALLY, I'M NOT SURE WE'RE ON THE SAME PAGE...

I'D THOUGHT I'D LOST YOU WHEN YOU DIED. IF IT WASN'T FOR FATHER--

ANDREA, IS THAT *STUBBLE* ON YOUR FACE?

I--I THINK I FORGOT TO MOISTURIZE.

BUT YOU MOISTURIZE RELIGIOUSLY!

UH, I--

TTZZZZT

AHHHHHHHHHH!

WHOA...

THE "STUN" SETTING ON THIS THING HAD WAY MORE OF A KICK ON IT THAN I WAS EXPECTING.

WHERE IN THE HELL DID *THAT* COME FROM?

QUENTIN *TELEKINETICALLY LIFTED* IT OFF THAT SHADY DOMINATRIX LADY.

APPARENTLY *EVERYONE'S* PACKIN' SOMETHING.

TONK

ANYWAY, THANKS FOR SAVING MY BUTT.

THE SECOND ANDREAS TOUCHED ME, HE *KNEW* I WASN'T ANDREA.

PROBABLY BECAUSE IT DIDN'T FEEL *ALL KINDS OF WRONG.*

BUT ALSO, JUST IN CASE, YOU SHOULD PROBABLY *NOT* TOUCH ANDREA.

YEAH. OR WE'RE *ALL DEAD.*

BEN. LOOK AT ME. *LISTEN.*

YOU'VE GOT GUYS LIKE QUENTIN QUIRE WRAPPED AROUND YOUR FINGER-- *YOU CAN DO THIS.*

WHATEVER VOICE YOU'VE GOT GOING INSIDE YOUR HEAD, *DON'T LET IT BE THE THING THAT BEATS YOU.*

AND NOW THAT YOU BELIEVE IN YOURSELF--

--YOU TAKE OFF HIS SHIRT AND I'LL GET HIS PANTS.

NATHANIEL'S RIGHT. AND IT'S NOTHING I HAVEN'T HEARD BEFORE. I KNOW I'M MY OWN WORST ENEMY.

IF I WEREN'T, I WOULD'VE FRIGGIN' ASKED HIM OUT BY NOW INSTEAD OF--

ANDREAS!

CRAP.

THERE YOU ARE!

YOU SAID YOU'D BE RIGHT BACK, BUT IT FELT LIKE AN *ETERNITY!*

"YOU, MR. DEEDS, ARE NOT READY."

THOSE BRUTISH ZAPATA BROTHERS HAVE BEEN OPENLY *OGLING ME* THIS *ENTIRE TIME.*

NOT THAT I CAN BLAME THEM.

"YOU, MR. DEEDS, ARE NOT READY..."

"YOU, MR. DEEDS, ARE NOT READY..."

YOU KNOW WHAT? *SCREW YOU, SCOTT SUMMERS.*

NEITHER CAN I.

LET'S RUB IT IN THEIR FACES AND PICK UP OUR NEW TOY.

BENJI, HOW'S IT GOIN'?

I MIGHT'VE THROWN UP A BIT IN MY MOUTH...

ATTABOY!

'BOUT TIME YOU SHOWED UP, CARVER.

EAGLE'S LANDED. EVERYTHING'S GOOD.

EVEN THIS SHRIMP, SURPRISINGLY.

SO. YOU AND BEN.

THERE'S REALLY...*NOTHING* GOING ON BETWEEN YOU TWO?

HOLD UP--

--IS *THAT* WHY YOU READ MY MIND THIS MORNING?

SMOOTH MOVE, CARVER.

FORGET IT.

CHILL, NATHANIEL. YOU KNOW EVERYTHING THERE IS TO KNOW ABOUT ME AND BENJI.

HE'S WAY TOO FRAGILE. I'D *DESTROY* HIM.

I HAD A FEELING SOMETHING WASN'T QUITE RIGHT--

--ABOUT YOUR "BOYFRIEND."

HE'S BENJAMIN DEEDS, RIGHT? THE X-STUDENT WHO MORPHS?

WHICH MEANS YOU'RE BACK IN THEIR RANKS.

QUENTIN...

&^%$! BENJ--

AHHHHH!

HOW DO YOU LIKE MY PSYCHIC DAMPENER?

WREEEE

NICE JOB CONNECTING THE DOTS, BABY EINSTEIN.

I'M GUESSING THIS MEANS THAT "LAST-MINUTE" LOT OF NANO-SENTINELS YOU AUCTIONED OFF WAS BAIT?

FRANKLY, I THOUGHT YOU'D FIGURE IT OUT SOONER.

BUT I GUESS ALL IT TAKES TO FOOL YOU, QUENTIN, IS AN INTERNET IMAGE SEARCH OF NANO-SENTINELS--

--AND A SCARY-LOOKING THERMOS FULL OF SALINE.

WHICH, OF COURSE, MEANS YOUR FRIEND BEN'S PROBABLY GOING TO DIE--

--FOR NOTHING.

COME ON, BEN...

YOU MAY LOOK AND SOUND LIKE ANDREAS--

--BUT YOU HARDLY FILL OUT HIS SUIT AND YOU DEFINITELY LACK HIS MUSK.

THEY'RE COMING FOR YOUR FELLOW MUTANTS.

IF ANYTHING, YOU SMELL LIKE--

--A CHEAP IMITATION.

WHO ARE YOU?

AND WHAT HAVE YOU DONE WITH MY BROTHER?

SO DO SOMETHING ABOUT IT!

AHHHHHHHHHH!

GOT IT!

HEY!

WHAT THE--

WHY'D THE LIGHTS GO OUT?

COME BACK HERE, YOU THIEVING APE!

OMPH!

AREN'T MANDRILLS MONKEYS?

MANDRILL? WHERE?

AND NOW TO SWITCH IT UP--

COULD YOU BE ANY MORE IN THE WAY?

--AND GET OUTTA DODGE.

HOW 'BOUT YOU SAY THAT TO MY FACE, YOU ENTITLED WITCH.

HEADS UP! SPIDER FACE BACK THERE'S ABOUT TO THROW DOWN WITH ANDREA STRUCKER.

WHUUUUUUT? DUDE CAN'T BE HITTIN' NO LADIES!

BRUH. DON'T BE SEXIST--YOU GOTTA KEEP IT EQUAL OPPORTUNITY.

DUDE. THAT'S NOT WHAT THAT MEANS.

LOOK, YOU BRAT, IF YOU'RE GONNA TRY TO KILL US, LET'S GET THIS OVER WITH.

KILL YOU?

WHY WOULD I DO THAT?

I'M THE ONE WHO BROKE YOU OUT OF MUTANT JAIL, REMEMBER?

THEN WHAT IN THE HELL WAS THE POINT OF ALL THIS?

I JUST WANTED TO KNOW IF YOU WERE BACK IN PLAY WITH THE X-MEN.

THINGS ARE ALWAYS *MORE DIFFICULT* FOR THEM WHEN YOU'RE AROUND.

YOU'RE BASICALLY THE HUMAN EQUIVALENT OF A NANO-SENTINEL--

YOU'LL EVENTUALLY DESTROY THE X-MEN FROM THE INSIDE OUT.

BOOOM

THERE GOES THE ROOM...

PYU PYU

BAM

WHY YOU ALWAYS GOTTA BE CRITICIZIN' EVERYTHING I SAY, BRUHZ!

BECAUSE YOUR FACE AND MOUTH'S ALWAYS EMBARRASSIN' ME!

SIR, THIS WAY.

UGH. EVERY SINGLE TIME...

TAKE ME TO MY CAR.

HO-LY...

TYPICAL.

PLONK

BENJAMINZ!

HOLY *&^@, BENJI. DID *YOU* DO THIS?

DIDN'T HAVE A CHOICE.

THIS WAS A BIGGER PAIN IN THE ASS TO GET THAN EXPECTED.

AND SORRY ABOUT THE CROSTINI, NATHANIEL...

IT'S FINE. I'M SURE IT WAS THE SOFTEST, *LEAST MOIST* THING YOU COULD FIND AT THE TIME.

AND BEN, ABOUT THAT CANISTER--

HOW 'BOUT WE SAVE OUR *COMPLIMENTS* FOR THE MASTER THIEF FOR LATER--

--AND FOCUS ON GETTING OUR TUCHASES OUTTA HERE IN AS FEW PIECES AS POSSIBLE?

KADE'S TOTALLY THE TYPE OF PERSON WHO'D BUILD SECRET ESCAPE PASSAGES INTO HIS BUILDINGS, RIGHT?

HE WOULD BE THAT CLICHÉ.

SO THEN NATHANIEL'S JUST GOT TO TOUCH THE WALL AND *FIND IT.*

BEN, I ALREADY TRIED THAT, REMEMBER?

DIDN'T WORK.

YEAH, WELL, TAKE A PIECE OF YOUR OWN ADVICE--

JUST LISTEN TO MY VOICE AND *RELAX.*

YOU *CAN* DO THIS.

TZZZP

I SEE IT. ACROSS THE ROOM.

A BUILT-IN SECRET PASSAGE.

LIKE I SAID, CLICHÉ.

THE TABLE WITH A MARBLE BUST ON IT--

--THE WALL NEXT TO IT OPENS UP!

ISN'T THAT A BUST OF KADE'S DAD?

YOU'D KNOW BETTER THAN ME--

ALL I KNOW IS WE'VE GOTTA *SHOVE A FINGER IN HIS EYE.*

OKAY, NOW THAT'S A LEVEL OF SPECIFICITY I CAN APPRECIATE.

HIT IT LIKE YOU MEAN IT, CARVER.

CLICK

NICE JOB SAVING US.

YEAH, WELL--

CREEEAAAAAK

--COULDN'T HAVE DONE IT WITHOUT YOU.

THE XAVIER INSTITUTE.

SERIOUSLY, JONO, THIS HAS BEEN THE *BEST NIGHT SINCE...*

CRAP, I DON'T THINK I'VE BEEN OUTSIDE PAST SEVEN P.M. IN *MONTHS*--

ANYWAY, TAKING DOWN THOSE MUGGERS TONIGHT WAS, LIKE, THE *CLOSEST* I'VE FELT TO BEING *MYSELF* IN FOREVER.

HOW SO?

WHEN YOU'RE A VAMPIRE, THERE'S, LIKE, THIS... LOW-KEY *CONSTANT HUNGER* THAT'S SO HARD TO IGNORE SOMETIMES.

BUT AT ONE POINT TONIGHT, I JUST... *FORGOT.*

THE CRAVINGS-- THAT I WAS A VAMPIRE--

IT WAS LIKE I WAS BACK TO BEING MY OLD, *NORMAL* SELF.

ALTHOUGH, IT'S KINDA WEIRD SUDDENLY THINKING OF MUTANT ME AS "*NORMAL.*"

WE SPENT YEARS ANGSTING OVER THE THOUGHT THAT WE WERE MONSTERS, LEE.

REALIZING YOU AREN'T TAKES TIME TO ADJUST.

JONOOOOOOOO--

WHO KNEW THAT ALL THIS *WISDOM* THAT COMES WITH *OLD AGE* WOULD LOOK SO *GOOD ON YOU?*

SAYS THE ONLY "ADULT" HERE WITH A CHILD.

THANK YOU.

FOR?

I DUNNO... *EXISTING?*

FOR BEING THE ONL--

OW!

YOU ALL RIGHT?

YEAH, I JUS BITH MAH TONGUE WEALLY HARD.

STHUPID VAMP TEETH.

DERE THE WORST.

NNNN...

JONO, CUD YOU WATCH SHOGO? I JUS WANNA CHECK MAH TONGUE.

DO WHAT YOU GOTTA DO, LUV.

DOOT DOOT DOOT!

I KNOW, I KNOW.

IF I DON'T PULL MYSELF TOGETHER--

--IT'S GONNA BE A BLOODY DISASTER.

IN ANOTHER PART OF THE INSTITUTE...

ALL CLEAR.

OH, NOW YOU'RE TIRED?

IT'S BEEN AT LEAST HALF AN HOUR SINCE ANYONE SHOT AT US.

SEE YOU GUYS TOMORROW?

YEAH. PROBABLY.

NOT BY CHOICE.

BY THE WAY, BEN--

--YOU OWE ME A MOVIE.

I'LL MAKE SURE IT'S EXTRA INDIE, EXTRA PRETENTIOUS.

LOOKIN' FORWARD TO HATING IT.

...SERIOUSLY?

WHAT?

FOR *&^% SAKE--

DUDE'S A TOTAL $#@%, BUT OBVIOUSLY *YOU'RE INTO THAT* SO--

--GO DO SOMETHING ABOUT IT.

HEY, NATHANIEL--

HOLD UP.

SORRY.

REFLEX.

WHAT'S UP?

"YOU, MR. DEEDS, ARE NOT READY."

CLICK

THAT WAS EITHER THE DEFINITION OF A "QUICKIE"--

--OR YOU CHICKENED OUT.

GUESS THAT'S THE FUNDAMENTAL DIFFERENCE BETWEEN US, BENJI.

I ALWAYS GO AFTER WHAT I WANT--

--AND YOU WON'T.

TO BE CONTINUED...

HOUSE OF X

Here we are! At the start of MARVEL LEGACY where we celebrate our rich history, tap into the vein of nostalgia and give you some amazing and epic stories. Across the entire X-line we've got big stuff for you to write home about.

Over in ALL-NEW WOLVERINE #25, we have the sins of Wolverines past come to haunt Laura Kinney and her brother Daken in an intense and graphic six-part arc you can't miss. In WEAPON X #12, the popular non-team goes up against a multiplied threat from a deadly weapons program, and for those of you who've been asking for Wolverine to show up in another book, this one's for you! CABLE #150 time-travels to the recent past where he'll have to assemble a team of mutants to hunt down an assassin so good they can even kill immortals. X-MEN GOLD (#13) and BLUE (#13) have their first major crossover as they fight to survive Mojo's ultimate Danger Room.

All this and in ICEMAN #6 Bobby reunites with the original Champions, Jean reluctantly teams up with archfoe Emma Frost in JEAN GREY #8, OLD MAN LOGAN (issue #31) goes up against a new villain who was more than an old ally, Charles Xavier steps into his new role in ASTONISHING X-MEN #7 and in GENERATION X #85 Jubilee and the new kids join forces with the old team to take down someone that threatens them all!

Whew!!! That is a lot of great stuff coming down the X-Men Highway!

Hope you guys enjoy the ride!

X-MEN GOLD:

By Marc Guggenheim and Marc Laming. Kitty Pryde takes charge and leads a new team into a heroic age!
Issue #14!

X-MEN BLUE:

By Cullen Bunn and Jorge Molina. The time-displaced original five join their greatest enemy, Magneto. Evil mutants, you're toast!
Issue #14!

WEAPON X:

By Greg Pak, Marc Borstel and Ibraim Roberson. The Weapon X program is back, but this time they are building weapons of mutant destruction. Old Man Logan, Sabretooth and a team of stealthy killers take the bloody battle back to them.
Issue #9 on sale now!

ALL-NEW WOLVERINE:

By Tom Taylor and Juann Cabal. A virus from another world threatens to wipe out mankind. Kicking off an epic tale that will take Laura Kinney to the stars.
Issue #25 on sale now!

GENERATION X:

By Christina Strain and Eric Koda. Jubilee and a band of mutant misfits in the new Xavier Institute. What could go wrong? EVERYTHING!
Issue #7!

JEAN GREY:

By Dennis Hopeless and Victor Ibáñez. She's the leader of X-MEN BLUE, but what does she do in her spare time? What would you do if you had a premonition of the Phoenix Force returning?
Issue #8!

CABLE:

By Ed Brisson and Jon Malin. A new villain is traveling through time to assemble a doomsday weapon. Cable's most dangerous mission ever!
Issue #150!

ICEMAN:

By Sina Grace and Robert Gill. The coolest hero on the planet, Bobby Drake the elder, in super-hero solo adventures.
Issue #6 on sale now!

OLD MAN LOGAN:

By Ed Brisson and Mike Deodato Jr. The Maestro! Old Man Logan! Deodato! 'Nuff said!
Issue #29 on sale now!

ASTONISHING X-MEN:

By Charles Soule and a murderers' row of chart-topping and up-and-coming artists. Fan-favorite characters battle one of the X-Men's most dangerous foes!
Issue #4 on sale now!

Make sure to let us know your thoughts. You can email us at officex@marvel.com (add "OKAY TO PRINT" in the subject line). And don't forget about #XMENMONDAY on Twitter, where I'll post some tidbit from one or more of the books and address your questions. I can't guarantee an answer for everybody, but I'll do my darndest!

Mark Paniccia
Senior Editor
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GENERATION X

JEAN GREY #8
NEXT WEEK

X-MEN GOLD #15
IN TWO WEEKS

GENERATION X #9
IN FIVE WEEKS

GENERATION X #8 IN THREE WEEKS

ZONE